Baccalaureate and Commencement Exercises

of the

One Hundred Sixty-Second Academic Year

of

Centenary College of Louisiana

Saturday, the Twenty-third of May

Nineteen Hundred Eighty-Seven

Gold Dome

Two-Thirty O'Clock

ORDER OF EXERCISES

PROCESSIONAL (*Pomp and Circumstance*) ..... Elgar
Centenary College Band
Professor Michael Williford, Conductor

*NATIONAL ANTHEM ..... led by Centenary College Band and Centenary College Choir

*INVOCATION ..... Chaplain Robert Ed Taylor
Centenary College

*HYMN (*God of Our Fathers*) ..... led by Centenary College Band and Centenary College Choir

God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies.
Our grateful songs before thy throne arise.

Thy love divine hath led us in the past;
In this free land by thee our lot is cast;
Be thou our ruler, guardian, guide, and stay,
Thy Word our law, thy paths our chosen way.

From war's alarms, from deadly prestilence,
Be thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

Refresh thy people on their toilsome way;
Lead us from night to never-ending day;
Fill all our lives with love and grace divine,
And glory, laud, and praise be ever thine.

SCRIPTURE READING ..... Psalm 139

ANTHEM (*Rejoice and Sing Out His Praise*) ..... Hayes

LITURGIST: O God, who has called us to live faithfully in crucial and demanding times, we beseech your grace for all colleges and universities, but especially for Centenary College. As you have blessed countless persons through this school for one hundred and sixty-two years, continue to prosper us in the search for your truth.

COMMUNITY: *Lord, hear our prayer for the enhancement of Centenary College.*

LITURGIST: We pray, O God, for all who teach and serve within these halls of academe, that unity ot purpose may crown their goals, that quality and inspiration may infuse their teaching, that wise planning and foresight may characterize their administration.

COMMUNITY: *Lord, hear our prayer for the leadership of Centenary College.*

LITURGIST: We pray, O God, for young men and women who dare to seek the title, student. Surprise them with the riches of fresh knowledge. Fulfill their inner yearnings with the treasures of education in mind and spirit. Deepen their humanity with the wealth mined from the best of the race's experience.

COMMUNITY: *Lord, hear our prayer for the students of Centenary College.*

CANDIDATES FOR DEGREES

Bachelor of Arts

ART

Jeffery Glen Kennedy

CHEMISTRY

Cynthia Lynn Blake
Christopher Thomas Hirsch

CHRISTIAN EDUCATION

Daniel Patrick Gleason
Sue Carol Joiner
Celia Sirman
Lisa Elizabeth Smith

ECONOMICS

Hugh Trenton Allen
Christina Casten
* Lauren Dawn Gaddy
* Cynthia Denise Greer
John Barton Phillips

ENGLISH

* James Scott Andrews
Ana Maria Bornhofen
Kimberly Cady Stroud
Tina Marie Tuminello
Alison Webb

ENGLISH WITH HONORS

* Madelyn Braun Ray

FRENCH

Daniele Suzanne Harris

GEOLOGY

Kelly G. Allison
William W. Bland, II

HISTORY

Christopher Carlton Folsom

LIBERAL ARTS

Philip B. Howell
Carla Wren

MATHEMATICS

Laura Gail Sullivan

MUSIC

Jimmie Lee Brown
* Raymond Lamar McDaniel, Jr.

PHILOSOPHY WITH HONORS

Katherine R. Burke-Spellman

PHYSICS

Arlene Elizabeth Bradford
* Robert Wayne Bruick
Roger Scott Burleigh

POLITICAL SCIENCE

William Harrell Arata
Gregory Stephen Barkley
Lisa Kendall Lloyd
Jeffery Allen Mackey

PSYCHOLOGY

Amelia Claire Belleau
Henry Christopher Blount
Lori D. Cruce
Tracy Elaine Murrell
Rebecca Jan Rice
Jennifer Leigh Schultz
* Joy Christine Sikes

PSYCHOLOGY WITH HONORS

Therese Lynn Hudgins
* D. Thomas Jaynes

SOCIAL STUDIES EDUCATION

* Mary Elizabeth Laing

SOCIOLOGY

Mary Anne Buchanan
Lee Ann Burnham
Margaret Kim Caldwell
Amy Rynelle Harrington
Therese Lynn Hudgins
Velma Elsbeth Jacquin
Christine Marie Keating
John Gordon Talk, IV

SOCIOLOGY WITH HONORS, AND PSYCHOLOGY

* Julie Marie Cocchiara

THEATRE

Nadra Majeed Assaf
Marianne Spruell

Bachelor of Science

ACCOUNTING

* Melissa Ann Barefield
Tracey Butler
Glenda S. Dillard
Miriam Elizabeth Goins
* Clyde Donald Hale, Jr.
Cindy Fitts Langston
Julia Marie Martin
Suzanna Talley Moore
Mary Candice Penn
Roy Eugene Prestwood
* Leonard Carter Ratley
Lynn Darrell Storey, Jr.

BIOLOGY

Joseph Colin Andrews
Jose Michael Bisquerra
* Joseph M. Kray
Perry Lee Marcel
* Holly Deanne Rucker
Sherrette B. Shaw

BIOLOGY WITH HONORS

Craig Martin Buettner
* Mark Andrews Wren

BUSINESS

Ammar K. Anbouba
Bill D. Ball, Jr.
* Melissa Ann Barefield
Susan Caroline Beaubouef
Henry Christopher Blount
Edward L. Boudreau
Kristin S. Brannon
Elizabeth Mason Evert
Cathy Eve Miller Frey
James Richard Fricke
Michael D. Greene
Richard Newell Harrison, III
Christopher Scott Heard
Mary Elizabeth Hebert
Susan Maureen Illing
Patrick Murray Long
* Raymond Lamar McDaniel, Jr.
Kolby Arthur Nix
Renee Elizabeth Poole
Christine Lee Reid
Katheryn Ann Rogers

Bachelor of Science (Continued)

Stephen John Sanguinetti
* Phillip Norris Sanov
Raymond Scott Sexton
Melissa Lou Slaughter
Robert V. Strano
Jackye Thibodeaux
Richard Ernest Tuite, Jr.
Joseph B VanHorn
Katherine Lynn Woods
Susan Alane Yarbrough

CHEMISTRY

Jean Marie Magee

ELEMENTARY EDUCATION

M. Lynn Hanson
* Lauri Joyce Humphreys
Shelly Lynne Lambrecht
Susan Ann Scott
Tracy D. Taylor Smith
Laura Lynn Luff Watson

GEOLOGY

Jeffrey Lane Goodson
Ralph Guess Richardson
* Karen Faye Strait
Susan Camille Walker
Gyron Mark Wooldridge
Kaylan F. Worley, Jr.

HEALTH & PHYSICAL EDUCATION

David Sanford Bellar
Margaret Kim Caldwell
* Kristi Lynn Hill
Jerry Clark Smitha, Jr.
Roger Craig Spence
Susan Leslie Swoboda
Dianna Marie Thomas
J. Michael Whitler

MATHEMATICS

* Ronda Elaine Feaster
Rachel Ann Fugatt

PHYSICS

Eric Clayton Baxter

Bachelor of Music

Kimberly Kay Harrison

MUSIC EDUCATION

Richard Nolan Cowell
Elizabeth Scott Rogers
Karen Annette Searcy-Yarnell

SACRED MUSIC

* Joycelynn Drace
Michael Roy Holt
William Mark Lewis

Masters

BUSINESS ADMINISTRATION

Michelle Anthony
John E. Aufdengarten
Jay R. Bourdette
Vanessa G. Bowden
Kenneth Paul Curry
Gerald W. Curtis
J. David Dent
Michael Dougherty
Albert Dumas
Joseph A. (Drew) Goodwin, II
William Hollis Harris
James Patrick Harwell
David Paul Hymel
Warren P. Lesser
Edward Lee Miller
Jane Muirhead
Sharen M. Nelson
Thomas E. Pendleton
Malcolm E. Robertson
Walter Robert Rollen, Jr.
Annie Laurie Samuels
Marie P. Sanders
Marshall Swenson
Clay B. Tramel
Lynn S. Vining
Mary Ann T. Whited
Robert Lee Whitehurst, Jr.
Kent Wilkes

ELEMENTARY EDUCATION

Alice S. DeHaven
Mary Katherine Hall
Shirley W. Hart
Betty Barr Horton
Suanne A. Huddleston
Linda Coker Jans
Diana S. Lee
Judy Lovell
Lauri R. Norris
Betty Crews Smith
Judy Gilliam Ward

ELEMENTARY SCHOOL ADMINISTRATION

Katherine L. Bash
Lucinda B. Farris
Sandra Parnell Hughes
Catherine N. Lewis
Freida Marie Mathews
Margaret L. Rech

SECONDARY EDUCATION

Paul S. Mitchell

SECONDARY SCHOOL ADMINISTARION

Andrew J. Collins
David Ralph Manning

SUPERVISION OF INSTRUCTION

Josephine W. Begbie

Students Being Graduated With Academic Honors

SUMMA CUM LAUDE

Cathy Eve Miller Frey
Clyde Donald Hale, Jr.
Kristi Lynn Hill (4.0)
Holly Deanne Rucker (4.0)

MAGNA CUM LAUDE

Lauri Joyce Humphreys
D. Thomas Jaynes
Leonard Carter Ratley
Madelyn Braun Ray
Jennifer Leigh Schultz

CUM LAUDE

James Scott Andrews
Melissa Ann Barefield
Robert Wayne Bruick
Ronda Elaine Feaster
Lauren Dawn Gaddy
Cynthia Denise Greer
Sue Carol Joiner
Joy Christine Sikes
Karen Faye Strait
Susan Camille Walker
Mark Andrews Wren

Honorary Degrees

DOCTOR OF DIVINITY

Henry Warren Blakeman

DOCTOR OF FINE ARTS

Clyde Dixon Connell

DOCTOR OF HUMANE LETTERS

Frances Bolton Davis

*Alpha Chi National Honor College Scholarship Society

LITURGIST: We pray, O God, for all who support higher education by their philanthropies and their prayers, for parents whose sacrifices are lovingly given, and for donors whose generosity creates unbounded horizons for youth.

COMMUNITY: *Lord, hear our prayer for the health of Centenary College.*

LITURGIST: We pray, O God, for these graduates, that their years here be not only warm memories, but foundation stones upon which are built lives of human service and personal fulfillment.

COMMUNITY: *Lord, hear our prayer for the seniors of Centenary College. Amen.*

CONFERRING OF HONORARY DEGREES ..... President Donald A. Webb and Dean Dorothy B. Gwin

ADDRESS ..... James Surls Artist

RESPONSE ..... Dr. Clyde Connell

RECOGNITION OF FACULTY ..... Dean Dorothy B. Gwin

INDUCTION OF THE CLASS OF 1987 INTO THE ALUMNI ASSOCIATION ..... Mr. James Goins President, Alumni Association

CONFERRING OF HONORS AND DEGREES IN COURSE ..... President Donald A. Webb and Dean Dorothy B. Gwin

*"ALMA MATER" ..... led by Centenary College Band and Choir

BENEDICTION ..... Chaplain Taylor

RECESSIONAL (*Proud Heritage*) ..... Latham

Centenary College Band

ALMA MATER

Words by James Church Alvord

Where the sleepy, silver bayou
Gleams among the pines,
Watching o'er the throbbing city
Alma Mater Shines

CHORUS

Forward, forward Centenary –
Time and tide may fail,
But our hearts shall love thee ever –
Centenary, Hail

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*THE CONGREGATION WILL STAND

(Please remain seated during the processional and the recessional.)

President and Mrs. Webb cordially invite all guests and participants to a reception following Commencement exercises.

Ushers – Maroon Jackets

Clyde Connell's Sculpture on Display in the Gold Dome at Commencement

1.	Earth Sculpture Burden Bearer	1970
2.	Earth Post	1971
3.	Gate of the East Wind	1975
4.	Grey Guardian	1975
5.	Lake Stilts	1975
6.	Mommy Post	1975
7.	White Horse Post	1977
8.	Gate of the Circling Wind	1978
9.	Wind Ladders	1980
10.	Gate	1981
11.	Written in Stone #2	1982
12.	Numbered & Filed #2	1984

Academic Dress

Much interest is always occasioned by an academic procession because of the colorful dress worn for ceremonies by the Faculty and the graduates. In general, the gown indicates the level of the highest degree held: for bachelors, the black gown with flowing, pointed sleeves; for masters, the black gown with sleeves slit midway for the arms, and the sleeve bottom closed flat with a semi-circle cut in the side; for doctors, the flowing closed robe with sleeves closed at the wrist, decorated with chevrons of velvet, most often black on black, but occasionally with chevrons of another color indicating the university of origin, or the entire robe of another color, as the light blue of Columbia, the gold of Johns Hopkins.

Caps are nearly uniform, gold tassels indicating the doctorate or doctoral equivalents, black tassels the lower degrees. The exceptions on this Faculty are the soft hats of Edinburgh and Columbia, and the cylindrical cap of Lyons.

Most identification is contained in the hoods. The velvet edging is two inches wide for masters and three for doctors. Its color indicates the faculty (subject matter) in which the degree was earned: white for arts, letters, or humanities; drab for business; light blue for education; brown for fine arts; lemon for library science; pink for music; dark blue for philosophy; sage green for physical education; golden yellow for science; or scarlet for theology and divinity. The lining of the hood is a precise code identifying the university of the degree's origin. The variations from these descriptions are mostly from foreign universities, among which are represented in this procession Paris and Edinburgh.